

# ОДИНОКАЯ ГАРМОНЬ

Слова М. Исаковского

В движении вальса



Musical score for piano in 2/4 time, key of A major (two sharps). The score consists of two staves. The top staff has a dynamic marking *p*. The bottom staff has a dynamic marking *p.* The lyrics "Снова" appear above the notes.

Musical score for piano in 2/4 time, key of A major (two sharps). The score consists of two staves. The lyrics "за - мер- ло всё до рас- све- та," are written below the notes. The bottom staff has a dynamic marking *p.*

дверь не скрип\_ нет, не вспых\_нет о -

- гонь.

Толь\_ко слыш\_но на

у \_ ли \_ це где - то о \_ ди -

- но\_ ка \_ я бро\_ дит гар\_ монь.

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time with a key signature of one sharp. The vocal line includes lyrics like "- но\_ ка \_ я бро\_ дит гар\_ монь." The piano accompaniment provides harmonic support with sustained notes and chords.

Толь\_ко слышно на у\_ ли\_ це где\_ то

Continuation of the musical score. The vocal line continues with the lyrics "толь\_ко слышно на у\_ ли\_ це где\_ то". The piano accompaniment consists of eighth-note patterns.

о\_ ди\_ но\_ ка \_ я бро\_ дит гар\_

Continuation of the musical score. The vocal line continues with the lyrics "о\_ ди\_ но\_ ка \_ я бро\_ дит гар\_". The piano accompaniment consists of eighth-note patterns.

*Для повторения*

Musical score for 'Для повторения'. The vocal line starts with a dotted half note followed by a whole note on the first staff. The second staff begins with a eighth note followed by a sixteenth-note pattern. The bass line consists of eighth notes. Measure endings are indicated by 'B.'.

Musical score for 'Для окончания'. The vocal line features eighth-note patterns. The bass line consists of eighth notes. Measure endings are indicated by 'B.'.

*Для окончания*

Continuation of the musical score for 'Для окончания'. The vocal line starts with a dotted half note followed by a whole note on the first staff. The second staff begins with a eighth note followed by a sixteenth-note pattern. The bass line consists of eighth notes. Measure endings are indicated by 'B.'.

Final continuation of the musical score for 'Для окончания'. The vocal line features eighth-note patterns. The bass line consists of eighth notes. Measure endings are indicated by 'B.'.

Снова замерло все до рассвета,  
Дверь не скрипнет, не вспыхнет огонь.  
Только слышно — на улице где-то  
Одинокая бродит гармонь. } 2 раза

То пройдет на поля, за ворота,  
То обратно вернется опять,  
Словно ищет в потемках кого-то  
И не может никак отыскать. } 2 раза

Веет с поля ночная прохлада,  
С яблонь цвет облетает густой...  
Ты признайся, кого тебе надо,  
Ты скажи, гармонист молодой. } 2 раза

Может, радость твоя недалеко,  
Да не знает — ее ли ты ждешь...  
Что ж ты бродишь всю ночь одиноко,  
Что ж ты девушкам спать не даешь?! } 2 раза